

CONCORD THEATRICALS

PRESENTED BY SPECIAL ARRANGEMENT WITH

BRET EASTON ELLIS

BASED ON THE NOVEL BY

CASTING BRIEF

AMERICAN PSYCHO

A MUSICAL THRILLER

BOOK BY **ROBERTO AGUIRRE-SACASA**

MUSIC AND LYRICS BY **DUNCAN SHEIK**

4 - 21 SEPTEMBER

CHAPEL OFF CHAPEL

PRODUCTION TEAM

Producer: See You Sunday Inc.

Director: Mark Taylor

Assistant Director / Choreographer: Sophie Loughran

Musical Director: Aaron Robuck

Set Designer: Harry Gill

Costume Designer: Jessamine Moffett

Lighting Designer: Sidney Younger

Associate Producer / Marketing Manager: Joseph Dessmann

Production Manager: Dylan McBurney

Intimacy Director: Annabelle Tudor

Cultural Consultant: Conscious Casting

ABOUT SEE YOU SUNDAY INC.

See You Sunday is a new independent theatre company. Founded by creatives working across theatre, music, and film, we formed the company to make bold, distinctive work. We're interested in stories that push boundaries, ask questions and entertain. Our aim is to build a company that supports artists, takes risks, and is known for smart, sharp, ambitious work.

We're fully independent, which means we don't have commercial budgets but we've built a model where all artists, on and off stage, are paid equally. Everyone involved in this show will be paid the same flat fee, including cast, crew, creatives and producers. We are a registered not-for-profit with Deductible Gift Recipient (DGR) status. That means no-one is doing this to get rich. Any money raised goes directly into the work - paying artists, covering production costs, and supporting the next show.

We're committed to running a safe, respectful, and well-organised production from start to finish. We're building this company from the ground up, and want this show to set the tone - collaborative, inclusive, and creatively charged.

CASTING STATEMENT

American Psycho: The Musical is a dark, satirical thriller based on the novel by Bret Easton Ellis and the cult film that followed. With a book by Roberto Aguirre-Sacasa and music and lyrics by Duncan Sheik, the show premiered in London in 2013 and later ran on Broadway in 2016.

Set in late 1980s Manhattan, the story follows Patrick Bateman - a wealthy, image-obsessed investment banker whose grip on reality begins to unravel. The show plays with surface and substance, flipping between glossy perfection and unhinged chaos.

This production will be fast, physical and highly stylised. We're looking for exceptional actor/dancers with strong pop vocals (this is not a traditional musical theatre sound, think 80s synth) and sharp comedic instincts. The tone is satirical and heightened, so timing, clarity, and confidence are key.

We are committed to conscious, inclusive casting. We actively encourage performers of all genders, races, cultural backgrounds, body types, sexualities, and abilities to audition.

We're also deeply aware of the confronting themes in the material. The rehearsal room will be a safe, supportive environment and we will engage with an intimacy professional. We'll approach all content with care, clear boundaries, and a strong focus on consent and respect. We're building a team of brave, collaborative performers who can bring both precision and play to the floor.

All cast must be Melbourne based for the duration of the production, at their own expense.

PAYMENT

All cast, crew, and creatives will receive an honorarium of **\$3,000**, inclusive of 11.5% superannuation. This is a flat fee paid to everyone involved in the production, regardless of role.

This structure reflects our values - fairness, transparency, and respect for every contributor's time and talent.

All participants will need to have an active Australian Business Number (ABN) to receive payment. If you don't already have one, we're happy to help guide you through the quick and free registration process.

REHEARSALS

All rehearsals will take place at Antipodes HQ in South Melbourne.

Rehearsals will run full-time for three weeks, from Monday 11 August to Saturday 30 August 2025, with sessions scheduled Monday to Saturday, 9.00am to 5.00pm.

Tech Week begins Monday 1 September, leading into the Preview Performance on the evening of Thursday 4 September.

PERFORMANCES

Thursday 4 Sep 7.30pm

Friday 5 Sep 7.30pm

Saturday 6 Sep 7.30pm

Sunday 7 Sep 5.00pm

Tuesday 9 Sep 7.30pm

Wednesday 10 Sep 7.30pm

Thursday 11 Sep 7.30pm

Friday 12 Sep 7.30pm

Saturday 13 Sep 2.00pm (Hold)

Saturday 13 Sep 7.30pm

Sunday 14 Sep 5.00pm

Tuesday 16 Sep 7.30pm

Wednesday 17 Sep 7.30pm

Thursday 18 Sep 7.30pm

Friday 19 Sep 7.30pm

Saturday 20 Sep 2.00pm (Hold)

Saturday 20 Sep 7.30pm

Sunday 21 Sep 5.00pm





SELF TAPES

The first round of auditions will be conducted virtually via self-tape.

Please submit your self-tape using the following form:

<https://forms.gle/LWwhn4gdGQAnBmCe7>

Your self-tape must include:

- a) A brief intro slate. Tell us who you are and what you've been up to.
- b) 1-2 minute cut of a pop song in the style of the show.
- c) A scene from **this list** that best represents the character you're interested in being considered for. Script in hand is acceptable.
- d) Dance reel / footage of you dancing in a commercial style (optional)

CALL BACKS

Shortlisted candidates will be invited to attend an in-person dance call. Those progressing from the dance round will be called back to work further material from the show.

All applicants will be notified of the outcome via email.

SELF TAPES DUE

Friday 23 May, 5:00pm

DANCE CALL (IF REQUIRED)

Thursday 12 June

CALL BACKS (IF REQUIRED)

Thursday 12 June

Friday 13 June

CHARACTER BREAKDOWNS

Please note: All characters require strong dance ability and must be comfortable appearing in underwear on stage, as well as at times, portraying graphic violence and sexually suggestive choreography.

This production requires versatile performers, some of whom will play multiple characters.

Patrick Bateman

Male presenting, playing age 27

A high-achieving, high-functioning sociopath. Patrick is a wealthy Wall Street banker with a carefully controlled exterior and a violently chaotic inner life. He's charming, terrifying, and entirely self-absorbed.

VOCAL RANGE: A2 to A4

Evelyn Williams

Female presenting

Patrick's girlfriend. Glamorous, oblivious and deeply invested in appearances.

VOCAL RANGE: G3 to C#5

Paul Owen & Others

Male presenting

Paul Owen is Patrick's smug work rival. Enjoys the finer things in life.

VOCAL RANGE: D3 to G4

Timothy Price & Others

Male presenting

Timothy Price, Patrick's loud, status-obsessed friend.

VOCAL RANGE: D3 to G4

Craig McDermott & Others

Male presenting

One of Patrick's interchangeable, self-important colleagues.

VOCAL RANGE: D3 to G4

CHARACTER BREAKDOWNS

David Van Patten & Others

Male presenting

Another obnoxious colleague of Patrick.

VOCAL RANGE: D3 to G4

Courtney Lawrence & Others

Female presenting

Patrick's lover and Evelyn's anxious best friend.

VOCAL RANGE: G3 to Bb4

Mrs. Bateman & Others

Female presenting

Patrick's eccentric mother.

VOCAL RANGE: G3 to Bb4

Vanden / Hardbody Trainer & Others

Female presenting

Vanden is a club singer. Also plays "hardbody trainer".

VOCAL RANGE: G3 to D5

